

Just One Tip

Welcome to this Month's edition of "Just One Tip", presented by "ON THE MIC WITH MICHAEL BOTTE" in partnership with Sound Foundation Studios, where I post a "TIP" I have learned either through experimentation or from observing others smarter than me LOL!

This month is all about SONG STRUCTURE!

Song structure is the blueprint of how a song is organized, using different sections to create a musical journey for the listener. Think of it as the roadmap that guides you through the story and emotions of the song. While there are no rigid rules, understanding common structures can be incredibly helpful for songwriters.
Common Song Structures (I gravitate to #3):
These sections can be arranged in various ways to create different song structures. Here are a few of the most popular ones:

1. Verse-Chorus (AB): This is a very basic and common structure where verses (A) alternate with the chorus (B).
2. Verse-Chorus-Verse-Chorus (ABAB): A slight variation that reinforces the main theme by repeating the verse and chorus twice.
3. Verse-Chorus-Verse-Chorus-Bridge-Chorus (ABABCB): This structure adds a bridge (C) to provide contrast before the final chorus, adding more dynamic and emotional depth.
4. Verse-Pre-Chorus-Chorus (ABC): The pre-chorus (B) helps to build anticipation for the impact of the chorus (C) after the verse (A).
5. Verse-Pre-Chorus-Chorus-Verse-Pre-Chorus-Chorus-Bridge-Chorus (ABCB ABCB DB): A more elaborate structure that utilizes the pre-chorus and bridge to create a dynamic and engaging song.
6. Verse-Verse-Bridge-Verse (AABA): This structure, often called the 32-bar form, was common in early popular music and jazz. The bridge (B) offers a contrasting section before returning to a final verse (A).

Thank you, family